

After You've Gone

Concert pitch

Turner Layton / Henry Creamer (1918)

$\text{♩} = 130$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 130 beats per minute. The score consists of five staves of music. The chords for each staff are as follows:

- Staff 1: Eb^7, Ebm7, Ab7, Bb^7, Dm7, G7
- Staff 2: C9, F9, Bb6, Bb7
- Staff 3: Eb^7, Ebm7, Ab7, Bb^7, Dm7, G7
- Staff 4: Cm7, G7, Cm7, Ebm7, Ab9, Bb^7, Am7, D7, Gm7/F, Eo7
- Staff 5: Bb6/F, G7, Cm7, F7, Bb6, Bb7