

Flute 1

PREVIEW – AiHud
After You've Gone

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Turner Layton (1918, public domain)
Arranged by AiHud

$\text{♩} = 130$
Medium swing
Intro
Swing 8ths

2

A melody

Flute 1

p *mf*

8

Fl.

14

Fl.

Flute 2

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$\text{♩} = 130$
Medium swing
Intro
Swing 8ths

2

A

Flute 2

p *mf*

8

Fl.

14

Fl.

Alto Saxophone

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♩ = 130 A
Medium swing
Intro
Swing 8ths

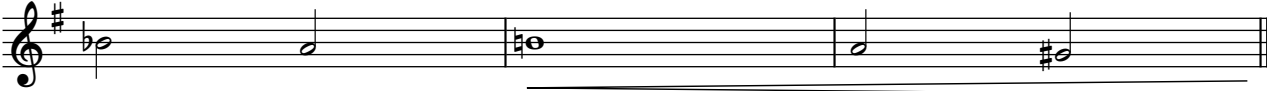
Alto Saxophone

4 4 warm, sub-tone
mp



14

A. Sax.



Trumpet in B^b

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Medium swing
Intro
Swing 8ths **4**

A

8

4

Trumpet in B^b

Piano

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Intro
Swing 8ths

A

light comp $A\flat 7$
 $E\flat maj 7$ $E\flat m 7$ $B\flat maj 7$

Piano

mp

8 $G 7$ $C 9$ $F 9$ $B\flat 6$ $B\flat 7$ $E\flat maj 7$
 $Dm 7$

Pno.

14 $A\flat 7$ $B\flat maj 7$ $G 7$
 $E\flat m 7$ $Dm 7$

Pno.

The image shows a piano score for the song 'After You've Gone'. It is written in B-flat major (two flats) and 4/4 time. The tempo is marked as 'Medium swing' with a quarter note equal to 130 beats per minute. The score is divided into three systems. The first system (measures 1-7) includes an 'Intro' section with 'Swing 8ths' and a first ending marked with a box 'A'. The second system (measures 8-13) continues the first ending. The third system (measures 14-16) concludes the piece. The piano part is marked 'Piano' and 'Pno.'. Dynamics include 'mp' (mezzo-piano). Chord symbols are provided above the staff: Bb6/F, G7, Cm7, F7, Bb6, G7, Cm7, F7, Ebmaj7, Ab7, Ebm7, Bbmaj7, G7, Dm7, C9, F9, Bb6, Bb7, Ebmaj7, Ab7, Ebm7, Bbmaj7, G7, Dm7.

Bass

After You've Gone

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♩ = 130

Medium swing

walk

Intro

Swing 8ths

A

in 2

B♭6/F

G7

Cm7

F7

B♭6

G7

Cm7

F7

E♭maj7

E♭m7

A♭7

Bass

*mp**mf*

7

B♭maj7

Dm7

G7

C9

F9

B♭6

B♭7

E♭maj7

E♭m7 A♭7

Bass

15

B♭maj7

Dm7

G7

Bass